

Paul Ashford Archive

Various Manuscripts...

-- A brief history of the Seattle Symphony, by Paul Ashford. Typewritten, 23 pages. (back page, dated June 2, 1932)

-- Ninety Days by Paul Ashford (Story, 7500 words, n.d.) A Prohibition era story.

-- Manuscripts: 1) unnamed, unfinished story, 5 pages n.d.

2) Naked as Truth, unfinished story, 7 pages, n.d.

Ms in folder:

1) "Dr.Exner – Jazz collector, Producer, Connoisseur", article for Jazzfinder, 1200 words

2) Radio script: "Doctor Jazz", 6 pages. Typewritten ms, rough draft attached.

3) Radio script: "Clambake" with Ivar Haglund. Script is ditto copy. Collaboration with Ivar Haglund. Envelope contains poster announcing, "Around the Sound; True fish stories and tall timber tales," presented on KIRO and KJR. typewritten words to "Old settler song." (8 pages, Ivar sings Acres of Clams, plus several other songs according to script.)

MS notes. [Paul Ashford notes for articles written about musical history of Seattle, as well as literary & theatrical history.]

Press Notes – Seattle Music I, Ashford, August 1-8, 1938.

Pioneer Literary Backgrounds, seattle; Evidence from the Contemporary Press.

Press Notes on the Seattle Theater I, Ashford, Aug.1-8, 1938.

Misc., article from P.I., 9-4-38, "History of music work at the U."; loose pages of notes on seattle musical events.

Radio Scripts:

1) "Ballads from the Big Timber, program #1" ditto copy, 8 pages legal size. With photostat copy of musical arrangements by Paul Ashford, solo & eight male voices: Boule Roulant

Jefferson & Liberty

Lincoln & Liberty

Poor stranger

Sweet Betsy from Pike

2) The Pacific traveler. [Appears to be rough plan for collaboration with Ivar Haglund.]

3) Collaboration w/ Ivar Haglund, ["Clambake"] ditto copy.

4) The Seattle Gazette. "A series of radio presentations of early Seattle, revolving around the city's first newspaper editor and his associates. The episodes lightly dramatized, with much incidental music and songs of the period." 15 pages, typewritten, appears to be plan for a series, includes a sample script.

MS Novel, "Storm Warning" [unpubl.], research notes, typed copy. 616 pp.

Folder: Business Conditions

-- Typewritten notes, appear to be case histories of individual lives during the Great Depression, 20 pages (+-)

-- (Ms.) A brief interpretation of the history of music in Washington State, 11 pages

-- Miscellaneous notes